

Music development plan - Reepham High School & College.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	February 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr Tim Corfield
Name of school leadership team member with responsibility for music (if different)	Ms Helen McGuinness
Name of local music hub	Norfolk Music Hub
Name of other music education organisation(s) (if partnership in place)	None

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music curriculum: See Key Stage Three and Key Stage Four links on the Music Curriculum page of the website.

Key Stage 3 – have between 1 and 2 periods per fortnight.

Key Stage 4 – have between 3 and 5 periods per fortnight.

Our music department is situated on the ground floor, with easy access to our main teaching room, two practice rooms, a recording room / second teaching room and a music technology room. We work closely with our SEND team to ensure Music is accessible to all pupils.

Pupils have opportunities to learn to sing or play an instrument during lesson time, through whole-class ensemble teaching. Instruments include Keyboards, Ukuleles, Guitar.

Pupils work towards the following music qualifications and awards Eduqas GCSE Music

Part B: Music Tuition, Choirs and Ensembles.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of Music curriculum lessons we offer Instrumental lessons as one to one or small groups. This includes a range of instrumental instructors who visit the school each week to provide tuition for instrumentalists and singers. These lessons take place throughout the day on a rotational basis to ensure that the students don't miss the same lessons each week.

Peripatetic instrumental instructors include guitar and bass guitar, piano, woodwind, brass, strings and singing. Discounted peripatetic music lessons are available for pupils who qualify for Free School Meals (FSM), and pupils who are in care. Please contact the music department direct for further information regarding the discounts available.

Pupils are able to join the following ensembles: Vocal Group, Concert Band, Brass Group. We also have students who create their own bands and groups.

Pupils can continue to make progress in music outside of lesson time, through instrumental loans, booking our practice rooms at lunchtime to rehearse, as well as some after school sessions.

Pupils who are interested in peripatetic lessons, or wish to join choirs or ensembles should collect a sign-up form from the music office.

Part C: Musical Events & Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year we provide a range of opportunities for musical experiences for our pupils. Typically, these have included participation in our Remembrance Service, Christmas Carol Service, Musicals, National Theatre Connections Festival.

Although we are currently unable to offer A Level Music, we do encourage students at the College to participate in these events. College students should express interest with the Music department teaching staff in the first instance.

In the future

This is about what the school is planning for subsequent years.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.